

Give It All up for You

(from "Musical! The Musical")

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Selflessly

C A m D m G D6/A G7 C A m

D m G D6/A G7 C A m D m G D6/A G7 C

I have a bill-ion bucks, the world at my dis - pos - al. No mat - ter
 My bank gets ov - er - load - ed when I make de - pos - its. I have three

A m D m G G7 E m A m A m7/G

what I want, my whim be - comes pro - pos - al. My ser - vants wait on me, they pam - per me, it's
 ex - tra hous - es used as my clothes clos - ets. Some - times I spend ten grand on just one pair of

F#°7 C C/B C/A C/G F F/E F/D G sus4 G C A m

true: But I would give it all up for you, _____ all for you.
 shoes: But I would give it all up for you, _____ all for you.

Dm G B G#m E

I have so man - y ass - ets, I can't ev - en rate them, but if it would help me

34 G°7 G7 D♭ B♭m E♭m

34 win you, then I'd glad - ly li - qui - date them. I've bought a rock - et to the moon, and you can

A♭ E♭6/B♭ A♭7 D♭ B♭m E♭m A♭ A♭7 Fm

come with. I use one - mill - ion - doll - ar bills to wipe my bum with. For my va -

B♭m B♭m7/A♭ G°7 Fm B♭m B♭m7/A♭

ca - tion home, I think I'll buy Per - u; I own some an - i - mals, I keep them in my

52 G^{°7} Fm B^bm B^bm7/A^b G^{°7} D^b D^b/C

52 zoo; I buy a rail-road when there's no-thing else to do: But I would

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a key signature of three flats (B-flat major/D-flat minor) and starts with a whole note G^{°7} chord. The lyrics are: "zoo; I buy a rail-road when there's no-thing else to do: But I would". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

D^b/B^b D^b/A^b G^b G^b/F G^b/E^b A^bsus4 A^b D^b D^bMaj7 B^bm D^b A^b E^b/_{B^b} A^b/_C A^b D^b

give it all up for you, _____ all for you.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "give it all up for you, _____ all for you.". The piano accompaniment continues with a similar harmonic structure, ending with a final chord.