

# Since My Best Friend Got Engaged

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Committedly

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features various chords and rhythmic patterns, including triplets and sixteenth-note runs.

**System 1:** The vocal line begins with the lyrics "I had a friend and he was swell, then some-thing hap-pened, shot it all to heck. He". The piano accompaniment starts with a *rubato again* instruction. Chords above the staff are C, E/B, F, and G. The piano part includes triplets of eighth notes.

**System 2:** The vocal line continues with "made the big-gest mis - take of his life when he asked his girl-friend to be his wife." The piano accompaniment features a sixteenth-note run in the right hand. Chords above the staff are Am, Em, F, and G. The piano part includes a triplet of eighth notes and a sixteenth-note run.

**System 3:** The vocal line continues with "And now he's got no mon - ey and I'll tell you why: An en -". The piano accompaniment features a sixteenth-note run in the right hand. Chords above the staff are C and E/B. The piano part includes a sixteenth-note run and a *in strict, percussive rhythm* instruction.

F G Am Am7/G Em F

gage-ment ring he had to buy. There is no-thing I des-pise more than see-ing her show-ing

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a quarter note on 'gage-ment', followed by eighth notes for 'ring he had to buy.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G C E F G G7

off the size for all her friends so they can see: "He spent a lot of mon-ey, so he must love me!"

Detailed description: This system contains the next five measures. The vocal line has a quarter note on 'off the size', followed by eighth notes for 'for all her friends so they can see:'. The piano accompaniment continues with similar rhythmic patterns.

Am Em F G C

That's the way to go, you bet! Start off the mar-riage three thou-sand dol-lars in debt.

Detailed description: This system contains the next five measures. The vocal line begins with a quarter note on 'That's the way', followed by eighth notes for 'to go, you bet!'. The piano accompaniment maintains the established harmonic and rhythmic structure.

C/E F G7 C C/E F

Detailed description: This system contains the final five measures of the piece. It features a double bar line after the third measure, indicating a repeat or a change in phrasing. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line.

G7 C E/B F

They're al - ways to - geth - - - er ev - ry min - ute, he won't en - ter a room un -  
 They al - ways kiss and when they kiss they lin - ger, ev - er since he put the ring

G Am Am7/G Em F

less she's in it. Our friend-ship has been grow - ing slim; I got - ta make an ap - point - men to hang  
 on her fin - ger, they get so hot I got - ta turn the hose on; I'm just glad they

G C E F

out with him. He called me and said, "Let's hang a - round," and I fig-ured she must be  
 keep their clothes on. They're al - ways in a tight love grip, like Si - a - mese twins at - tached

G G7 Am Em

out of town, 'cause I know that's some - thing he would - n't have said un -  
 at the hip. I'm watch - in' a mov - ie that's rat - ed G, but there's an

F G C C/E F G7

less she was out of town or dead. And  
R - rat - ed mov - ie go - in' on right next to me. They're

C E F F#7 C

ev - er since that fate - ful day, he and I have been es - tranged, and I have been the  
just so gross to look at that it gets me all en - raged, and I have lost my

F C/E G/D C C/E F

third wheel since my best friend got en - gaged.  
ap - pe - tite since my best friend got en - gaged.

1. G7 2. C C/E F G7 B Em

I don't know  
*much faster*

D C G B E

why they can't leave each o - ther a - lone. I

D C D

once saw them mak - ing out o - ver the phone.

Am G F C G/B Am

He's en - gaged, but his brain is not and he'll nev - er be the same. The on - ly way he'll

G F G

lis - ten to you is if you men - tion her name. This

hit all the wrong notes you can during this arpeggio

C E/B F G

3 3

girl has changed him, now he has class: He does -n't pick his nose and he does -n't pass gas. He

*rubato again*

Am Em F Gsus4 G

3

does -n't make fun and he does -n't curse; I tell you this chick has changed him for the worse. And

C E F F#7 C

ev - er since it hap - pened, he's been act - ing real - ly strange. And I ain't had a

*slowly speeding up*

F C/E G/D G C F C/E

3

mo - ment's peace since my best friend got — I thought we were in - sep' - ra - ble but ha! I guess we're

*bliss*

G/D G C F <sup>3</sup> C/E G/D C C/E

not. And I just thank my luck-y stars that I am not en - gaged.

*Glass*

F G7 C F C G G7 Cm

*with pedal*

*ffz*