

# Why Would I Go out with You?

(from "Musical! The Musical")

Eric D. Snider

Dumpingly

C CMaj7 C6 C+ C CMaj7 Dm G

You're  
Your  
In

C CMaj7 C6 C+ C C#°7 G7

suave and gall ant, you're just what I want; why would I go out with you? You're  
hair thick and soft, I think of it oft; why would I go out with you? Your  
cri - ses, you're calm; you're liked by my mom; why would I go out with you? The

G7 G7(b5) G7sus4 G7 G7 B+ C

gen tle and kind, you've such a great mind; why would I go out with you?  
shoul ders so broad, your skin so un flawed; why would I go out with you?  
rec ord at tests you've no pri - or ar rests; why would I go out with you?

F Fm C B<sup>b</sup>

You're tall and good look ing and you like my cook ing, you don't think this skirt makes me  
 Your smile melts my soul and your laugh makes me whole; I'm swoon ing, no sense of di  
 When I take you shop ping, you shop with out stop ping. You o pen my doors as you

A A/C# D

fat. \_\_\_\_\_ It cer tain ly seems you're the man \_\_\_\_\_ of my dreams; \_\_\_\_\_ now, \_\_\_\_\_  
 rec tion. An ex cel lent spec i men, bet ter than the rest of men; but I  
 should. \_\_\_\_\_ You're a ces, you're tops, you're the cream \_\_\_\_\_ of the crop! \_\_\_\_\_ I've \_\_\_\_\_

G A m7 G A m7 G<sup>o</sup>/B<sup>b</sup> G G+ C CMaj7

why would I ev er date some one like that? \_\_\_\_\_ The log ic is there, \_\_\_\_\_ I \_\_\_\_\_  
 see no ap peal \_\_\_\_\_ in ut ter per fec tion. It's pain ful to quell you but I'll  
 nev er dumped an y one near ly as good! \_\_\_\_\_ My girl friends and I \_\_\_\_\_ think \_\_\_\_\_

*rit.* *a tempo*

C6 C+ C7 F F

just don't know where, — ex plain my self I can not do. I like you, I  
 hon est ly tell you as I gaze in your eyes (gor geous blue!); You're quite hea ven  
 you're a great guy, — we dis cuss it when we're in the loo. And we all a

F#°7 C Cm E7 A D G 1,2 C CMaj7

love you, I want no more of you. Why would I go out with you?  
 sent, what I want in a gent, — so why would I go out with you?  
 gree that you're per fect for me, — so why would I go out with —

3rd time, go to  
 3rd ending (duh)

C6 C+ C CMaj7 3C Bb A D G7

you? Tell me, why would I go out with

C CMaj7 C6 C+ F G C

you?